



ARTIST SHOWCASE

SASQUAN The 73rd World Science Fiction Convention



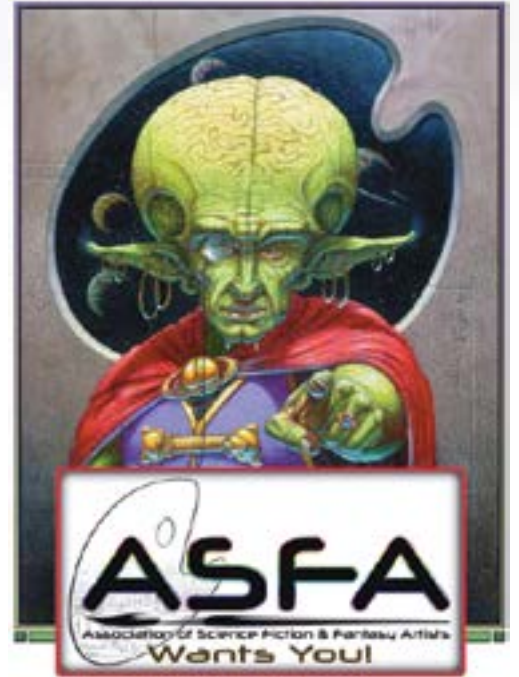


- Building Community
- Sharing Information
- Providing Resources
- Recognizing Excellence

Join us for our activities at Sasquan

Chesleys Thursday at 7PM in Room 300D

The ASFA Suite in the Grand, Room 1719



The membership of ASFA would like to congratulate all of this year's Chesley Award finalists. Thank you for being an inspiration for us all! See the website for nominees. The list of winners will be available in the art show after the ceremony.

ASFA members in the Art Show



John Picacio

Alan Beck
Sarah Clemens
Daniel Cortopassi
Sara Felix
Jessica TC Lee
Lee Moyer
John Picacio
Spring Schoenhuth
Maurine Starkey
Vincent Villafranca
Tomi Welch



ASFAart



#ASFAart



ASFA-art

WELCOME

Welcome!

Science fiction and fantasy art has long been an important part of Worldcon tradition with all the elements in the show including the Art Show, Art Program and the awards- The Artist Hugo and the Chesley Awards that are given by the Association of Science Fiction and Fantasy Artists. This year is particularly exciting for the Chesleys since this year marks the 30th anniversary of the award's creation.

The Art Show is open to everyone, not only those who appreciate art but the artists themselves. Anyone can participate from the beginning artists to the professionals, the jewelers to the illustrators. We hope that you enjoy this year's show and can spend some time admiring the hard work the artists put into their art.

Printed Showcase Editor: Sara Felix
Head of Art Show: Kerry Kuhn

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From Hugo Award to Hero Award or how Copperheads + Bronze + Vincent Villafranca = Masterpieces

I am writing this with big thanks to the Association of Science Fiction and Fantasy Artists for allowing LoneStarCon 3 to present its Hero awards during the Chesley Awards evening.

The Hero(es) of the con award has generally been some form of plastic badge or metal medallion given to those staff members who rose above the call of duty and were heroic to the success of the Worldcon.

I'll admit the giving of the Hero awards wasn't on my

radar until the All-hands meeting in April of 2013 when someone came up and suggested a person that should be one of the heroes. Elizabeth McCarty kindly reminded me of the task even sending me links to places that would do customized Texas Ranger badges. Very cool and the line in front of me to encourage wearing a Texas Ranger badge will always be very short indeed.

But, after narrowing it down to two possible Ranger badges to customize for heroes of LSC3 I still didn't feel committed.....just wasn't the way I wanted to roll. Vincent Villafranca did an absolutely stunning job with the Hugo bases for LoneStarCon 3, and although admittedly



biased I think they're properly the best ever. Vincent put a lot of thought and research into the ultimate design, and brought the personal craftsmanship of hand pouring each bronze. From the large book as the base for all the characters from the rocketship to the Easter egg for Texans and Conan fans everywhere of Robert E. Howard's initials on a book; it is a truly wonderful piece of art that embodies the Hugo award.

So, inspired by Vincent's art I wanted to do something Texas sized...at least in the coolness





factor....for our Heroes. My dream was to get Vincent to also do the Hero Awards. He was swamped creating Hugos pre-con, so I gave each of the Heroes a ribbon at closing ceremonies which was a place holder for their cool award they'd get in the future... thankfully I think they all trusted me.

Vincent met with me and we discussed possibilities. He took that research and came back with a brilliant tie in to the Hugo award base which all the Heroes worked so hard to create a fun Worldcon to surround it. They succeeded and so did Vincent.

The award is a work, of art, a sculpture. The first one was shown to a few of the Heroes at Smofcon in Los Angeles in December of 2014, but has not been seen by other eyes until this its first public viewing as the awards are given to the Heroes during the Chesley night at Sasquan.

Copperheads. Promised in the title and now brought to you in the closing.

Copperheads are poisonous snakes commonly found in Texas. In fact in the week before writing this Vincent had to relocate 21 copperheads from his ranch to safer grounds.

One day while pouring a Hugo base Vincent saw a copperhead slither into his studio... while keeping one eye on the snake and one on the Hugo resulted in a flaw in the casting and the failed base is still in Vincent's studio. Copperheads apparently have good eyes for art as Vincent also found one napping on the hot coals next to one of the Hero awards (see photo...award blacked out because...hey no peeking).

My deepest gratitude to Vincent for bringing such love and talent in creating this art for the Heroes of LoneStarCon 3. Now we have to come up with another excuse for the BBQ lunch meetings at Coopers!

Also my thanks to Sara Felix for including this in the showcase. I hope y'all enjoy both it and the art show at Sasquan.

Randall Shepherd,
Chair LoneStarCon 3
written in Tarrant County Texas, July 31, 2015

PS: Vincent has increased the guarantee on the awards from 3,000 years to 3,500!

The Hero Award will unveiled at the Chesley Ceremony on Thursday Night.

ARTISTS IN THE SHOW

Sandra Ackley	
Durlyn Alexander	www.durlyn.com
John Alexander	lexlothor.deviantart.com
Aubry Andersen	www.akarchy.com
Marla Baer-Peckham	
Kim Beaton	
Eskild Beck	www.starflight.dk
Alan Beck	www.alanfbeck.com
Elizabeth Berrien	www.wirelady.com
Mark Bondurant	www.markbondurant.com
Jo Brown	
Michael Brugger	grillghod.deviantart.com
Gretchen Brummer	
Rob Carlos	www.colorsmyth.com
Eden Celeste	www.edenceleste.com
Mark Chapman	
Peri Charlifu	www.aegeangoods.com
Sarah Clemens	www.clemensart.com/fantasy.htm
Daniel Cortopassi	www.danielcortopassi.com
Deborah Cross	
Loren Damewood	www.golden-knots.com
Joseph (Joe) DeVito	www.wow-art.com
Julie Dillon	www.juliedillonart.com
Dave Dorman	www.davedorman.com
John Douglass	www.artships.com
Nancy Edwards	
Michele Ellington	
Lynne Fahnstalk	www.smilingdragonflystudio.com
Sara Felix	sillysarasue.deviantart.com
Jeff Fennel	www.jefffennel.com
Mark Ferrari	www.markferrari.com
Joleen Flasher	
Phil Foglio	www.girlgeniusonline.com
Brad Foster	www.jabberwockygraphix.com
Megan Frank	etsy.com/shop/PeripateticMeg
Dianne Gardner	www.gardnersart.com
Shaenon Garrity	
John R. Gray III	www.johnrgrayiii.com
Acataphasia Grey	www.catgrey.com
Theresa Halbert	dragonragz.blogspot.com
Vandy Hall	www.vandyhall.com
Scott Hammond	www.mscotthammond.com
Trish Henry	www.trishhenry.com
Richard Hescox	www.richardhescox.com
Debbie Hoover	
BobbieHull	www.bobbiebentonhull.com

Angela Jones	www.angelwearcreations.com
Kathrin Jones	kathrinjones.deviantart.com
Bob Keck	www.digitaldreams.com
Miriam Keith	www.mimustudios.com
Sophie SoMK Klesen	sompk.gallery
Cheyenna Krone	
Jessica TC Lee	www.artstation.com/artist/03150315
L. Pierce Ludke	
Richard Man	www.richardmanphoto.com
Theresa Mather	www.RockFeatherScissors.com
Sheila McClune	www.facebook.com/dancingcamelemporium
Jerry Minor	
Ania Mohrbacher	www.aniamohrbacher.com
Peter Mohrbacher	www.trueangelarium.com
Betsy Mott	
Lee Moyer	www.leemoyer.com
Leslie Newcomer	www.fantasycatart.com
Goldeen Ogawa	www.goldeenogawa.com
Margaret Organ-Kean	www.organ-kean.com
Carole Parker	
Jane Patterson	www.jeliza.net
Judy Peterson	www.fantaminerals.com
John Picacio	www.johnpicacio.com
Micah Reid	
Roberta Rice	
Theora Rice	tengutinker.deviantart.com
Arlin Robins	
Mark Roland	www.rolandscapes.com
Ralph J. Ryan	
Spring Schoenhuth	www.springtimecreations.com
Maurine Starkey	mystarkey.deviantart.com
Brandy Stark	www.bstarkart.com/main.html
John (Jack) A. Stelnicki	
Ezra Stewart	
Jeff Sturgeon	www.jeffsturgeon.com
Jay Swanson	jayswanson.me
Sandy Tomezik	
Kendra Tornheim	silverowlcreations.etsy.com
Margaret Trauth	
Tammy Tripp	
Wendy Van Camp	
Andy VanOverberghe	www.andyvanoverberghe.blogspot.com
Vincent Villafranca	www.villafrancasculpture.com
Pauline Walsh	www.espressotoat.com
Tomi Welch	www.tomiquilts.com
Julie Wilmore	www.juliewilmore.com

EXHIBITING ARTISTS

SANDRA ACKLEY



From llama, alpaca, and other animal fibers Sandra creates 3-dimensional art, wall hangings, and apparel. *The Navigator* won Best Textile at Norwescon 36 and OryCon 34 fans chose *Dead In Oregon* as their Popular Choice. She has exhibited in juried shows at galleries throughout the Pacific Northwest including the Carnegie Art Center and the Larson Art Gallery as well as LonCon 2014.

DURLYN ALEXANDER

www.durlyn.com



Growing up in southern California, Durlyn was recognized in Grade School after winning an art contest. Other than winning those private art classes in elementary school, Durlyn has mostly been self taught, without formal instruction.

Realism with a touch of Fantasy. Durlyn's magic to create realistic looking artwork with a touch of fantasy has been described as whimsical, lovable and amazing. She started to show her artwork around and quickly began showing in SciFi/Fantasy Conventions, local art stores, and at her place of work. Soon she was promoted to ArtShow Director at the conventions.

Durlyn is still amazed that people collect her artwork. She has done Commissioned Artwork, donated to Art Council Auctions, and was included in several CDs produced for SciFi Artwork. Durlyn has won many awards, although being recognized by her peers is her most prized accomplishment.

Inspiration. Durlyn is not intimidated by the difficult nature to create, but has taken it to another level. Her inspiration generally comes from her dreams or stories told by her many friends. She reflects, "You cannot predict when it will happen, Inspiration just sneaks up on you."

ALAN BECK

www.alanbeck.com



Alan F. Beck has been an artist and illustrator for over 35 years. His work has been exhibited in art shows and Science Fiction/Fantasy conventions all across the country. He has won numerous awards and honors including two Chesley award nominations and a Hugo award nomination, and received a “Body of Work” Award at LA Con IV WorldCon, Anaheim, CA. plus “Best of Show” award at 2010 ReConStruction NASFiC in Raleigh, NC.

Alan’s work tends to be realistic and surrealistic in nature, often whimsical and humorous. His paintings and prints can be found in collections in the US, Canada and Europe. He has recently published a children’s book *The Adventures of Nogard and Jackpot* and is creator of the *Mouseopolitan Museum of Art*. His art can be found in Space and Time magazine, the Fantasy Art Bible, assorted e-zines and other publications

SARAH CLEMENS

www.clemensart.com



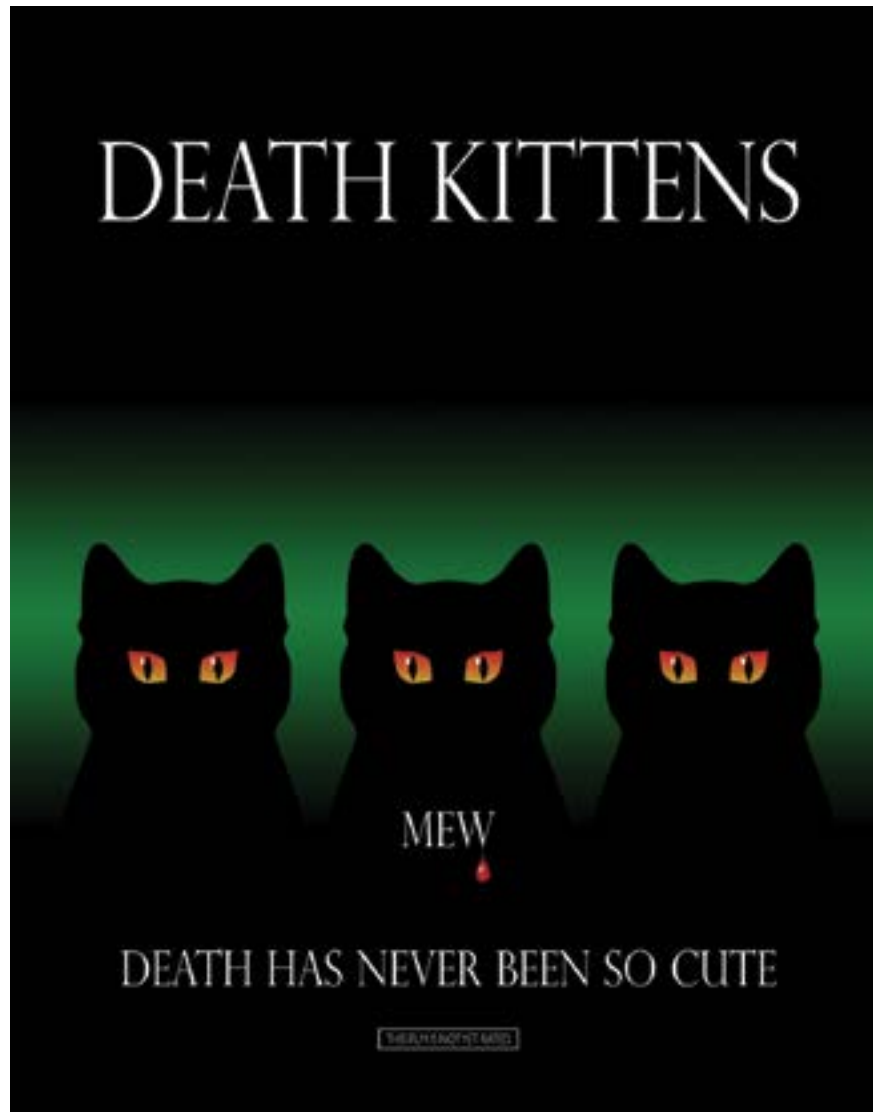
Sarah is best known for her paintings of Magnus & Loki, the cat and dragon companions, which have been the most fun to paint of all her fantastic creations. Her early love of science fiction and fantasy art came even before she could read, from looking at the covers of science fiction magazines.

Sarah works in a photo-real style, mostly in oils. She has exhibited and won national awards at the Seattle Erotic Art Festival and her erotic paintings are published in Volumes 2 and 3 of *The World's Greatest Erotic Art of Today*. All of the models used in her notorious and award winning St. Labia series were photographed by Sarah. She exhibits in galleries in Boca Raton, Florida, and Scottsdale Arizona.

Sarah and her husband and cats and terrariums and carnivorous plants live in Mesa, Arizona.

DANIEL CORTOPASSI

www.danielcortopassi.com



Daniel Cortopassi is a California-based artist and illustrator specializing in science fiction, fantasy, and feline art.

DEBORAH CROSS

www.etsy.com/shop/CrossBeauxArts



After many years as a bookseller, Deborah is a latecomer to the world of art. She works in the medium of kiln formed glass producing a wide variety of pieces ranging from small jewelry and ornaments to larger 3D works. She was fortunate to be able to create a Tiptree award piece that now resides in Japan. Another of her glass pieces was given by the City of Gresham to its Korean sister city of Sok-Cho.

She finds that glass as a media for art is both inspiring and challenging. The colors and textures can add so much to a piece, yet getting them into a design that entertains, tells a story or has a beautiful functionality can be technically difficult and frustrating. However, after waiting patiently, the reward of opening the kiln to see the finished piece is worth it.

LOREN DAMEWOOD

www.golden-knots.com



I was born and raised in St. Petersburg, Florida. Sometime in my early teens I was given a copy of *The Ashley Book of Knots*, by Clifford Ashley, and I began learning and tying various complex knots, most particularly the "Turk's-head", but also various sinnets and splices and ordinary knots that one might encounter in everyday life.

I am deeply honored that so many couples over the years have chosen the symbolism represented by my matched ring sets to wear as wedding rings, and that continues to be the largest part of my work. I also have been conducting workshops to teach others the methods that I've developed over the years, and I find that this is becoming a major source of both my income and my satisfaction.

I've been creating more and more ambitious pieces, some requiring hundreds of hours of work and thousands of individual knots. I like working in silver, best of all, but any precious metal is acceptable, especially when I can combine them to make pieces with contrasting colors that set off the complexity within a knot.

JULIE DILLON

www.juliedillonart.com



Julie Dillon is a freelance illustrator working in Northern California. Her clients include TOR, Wizards of the Coast, Paizo Publishing, and the Black Phoenix Alchemy Lab. More of her work can be seen on her website.

JOHN DOUGLASS

www.artships.com



John Douglass is a Texas resident whose life-long interest in plastic model building began in the 60's when his father was posted to Japan, where, even back then, there was a model kit of everything - even a cat. Interest in Science Fiction also began then, but it was not for several years that frustration at the dearth of spaceship kits led to John creating his own models out of other model kits and found objects. Over the last 25 years he has built a dozen or so spaceship models a year, winning awards at local model contests and Wonderfest, the annual science-fiction and fantasy model-building contest and convention. Images of his ships have been used in online games, student films, a book cover by Dave Seeley, and in the Dark Horse comic *Float Out*.

LYNNE FAHNESTALK

www.smilingdragonflystudio.com



Lynne is a two-time recipient of the prestigious Canadian Aurora Award for Artistic Achievement (Canada's equivalent of the Hugo). Her current passion is creating one-of-a-kind robot sculptures from upcycled metal parts. These Bots have appeared at numerous venues in North America where she has received multiple awards.

Lynne has also been a professional illustrator and cartoonist for over 25 years and her artwork has appeared in publications across North America and in the U.K.

She has also served as Art Director for various magazines in the U.S. and Canada and refers to her work as 'Quality Art with a Smile'.

Lynne lives in beautiful Vancouver, British Columbia with her husband, the lovely and talented Steve Fahnestalk, and a house full of robot parts.

SARA FELIX

www.sarafelix.com



Sara Felix is an artist living in Austin Texas. She has been making small robots and jewelry for Texas conventions for the last decade. She has appeared on *Home and Garden Television* working on clay projects and other crafty things. Her jewelry started off as bottle cap necklaces and has evolved to what it is today.

BRAD FOSTER

www.jabberwockygraphix.com

Brad W Foster is an illustrator, cartoonist, writer, publisher, and whatever other labels he can use to get through the door! He's won the Fan Artist Hugo a few times, picked up a Chesley award, and turned a bit of self-publishing started about thirty years ago into the Jabberwocky Graphix publishing empire. (Total number of "employees: himself and his wife Cindy.) His strange drawings and cartoons have appeared in over a thousand science fiction fanzines. On a more professional level he has worked as an illustrator for a various genre magazines, the better known among those being *Amazing Stories* and *Dragon*. In comics he had his own series some years back, *The Mechthings*, and even got to play with the big boys for a few years as the official "Big Background Artist" of Image Comic's *Shadowhawk*.





Outside our beloved genre it is possible you've seen more of work in titles as varied as *Cat Fancy*, *Cavalier*, or *Highlights for Children*. Most recently he has completed covers for a couple of Yard Dog Press books, illustrations for magazines such as *Space & Time*, *Talebones* and *Leading Edge*, and has even managed to work a dragon into the official poster for the Oktoberfest in Tulsa, Oklahoma!

JOHN R. GRAY III

www.johnrgrayiii.com



John R. Gray III has been showing his artwork at convention art shows nationally since 1981. At these, he has received numerous awards, including, Best Fantasy, Best Color, Best Use of Humor and Most Unusual Concept. Publishing history includes book and cassette covers, a series of fantasy bookplates, CD-ROM fantasy clip art collections and illustrations in various convention program books and fan publications. His most recently published work is the cover art and interior illustrations for *The Dragon, The Damsel And The Knight*, by Bob Brown, Published by Sky Warrior Publishing. He is also currently working as a freelance commercial artist and as a luthier, building custom autoharps.

As for music, he played electric bass for a wide range of bands from the late 1960's through 1991. Bands ranged from Heavy Metal to Country and just about everything in between. He recently became interested in Filk and soon joined up with "Starlight".

ACATAPHASIA GREY

www.catgrey.com



I absolutely love animals, and don't stop when they happen to die. Almost all of my art is either shaped like animals, or wearable, or both. I can bling a bone like nobody's business! Growing up in Australia made me really appreciate Sir Pratchett's *The Last Continent*, as everything in it is perfectly true. I enjoy reading, boating, shopping for taxidermy eyes, and NOT taking long walks on the beach. Hateful, sandy, shadeless death-marches, more like.... I neither confirm nor deny that I once reproached a Canadian radio host for not wanting a book bound in human skin (while being live on the air), or met Neil Gaiman (while being naked), but I CAN confirm that I produced a 14-foot SpiderHorse installation for a national TV taxidermy competition (AMC *Immortalized*). Some parts of it are right here in the Art Show, please take a look!

THERESA HALBERT

dragonragz.blogspot.com



Theresa Lee Halbert (AKA Teri) is a multi-media fiber artist. She utilizes beads, fabrics, found items, trims and paint to create 3-D art, quilts, art bags, etc... She is inspired by patterns, color and texture and draws inspiration from science fiction, history, fantasy, other cultures, fairy tales and nature.

Teri has won awards for her artwork at both Norwescon and Orycon and recently took second place at her first juried show at the Fiber Arts Fiesta in Albuquerque NM.

You can read about Teri's artistic journey at her blog at: <http://dragonragz.blogspot.com/>

Teri currently resides in Seattle. She has her MFA in Costume Design from USC. She would like to thank her husband Thor, her daughter Nyya and her friends and family for all of their love and support.

SCOTT HAMMOND

<http://www.mscotthammond.com>



M. Scott Hammond earned a Bachelor of Fine Arts in Illustration from Brigham Young University in 2008. Since then, he has worked as an illustrator for several publishers and has completed hundreds of illustrations. He works full time as a commercial artist for a hard goods company. Along with his illustration work, he has completed several large-scale murals and has numerous paintings in private collections and galleries around the United States.

His current illustration style focuses on speculative and science fiction in a noir style. He works mostly traditionally with pen and ink. These pieces are often colorized digitally.

He lives with his wife and two kids in the Pacific Northwest.

TRISH HENRY

www.trishhenry.com



Trish Henry is having a ball painting. She took various art classes in school, but hadn't done any painting in over 20 years when her friends suggested going to an artclass that somehow included wine and painting. Completely and totally fun. So now Trish is painting again and this time, she's including all the creatures she sees out of the corner of her eye.

RICHARD HESCOX

www.richardhescox.com



Richard Hescocox started his illustration career working with Marvel Comics. As a book cover artist he worked for most of the major publishing houses that had Science Fiction or Fantasy lines including Daw, Del Rey, Signet, Baen, Bantam, Tor, Warner and Ace. He created advertising art and production designs for *Swamp Thing*, *The Howling*, *The Philadelphia Experiment*, *E.T.*, *The Dark Crystal*, *The Fly*, *The Neverending Story*, *Halloween 2*, and *Time Bandits* among others. Besides his many U.S. clients, he has clients throughout Europe and Russia.

Richard is a winner of many awards in the field of Science Fiction and Fantasy art including The Jack Gaughan Memorial Award and the Chesley Award from the Association of Science Fiction and Fantasy Artists (ASFA).

Richard now lives In Reno, Nevada.

KATHRIN JONES

kathrinjones.deviantart.com



Kathrin Jones is a Utah based jewelry artist working with wire and other materials. She is originally from Forst/Lausitz, a small town near the Polish border of Germany in what was East Germany before Reunification.

Her interest in traditional old-world style lace got her started in creating jewelry. Using traditional techniques as a base, she works in wire to bring new designs to classic elements. Fantasy and steam punk provide inspiration for her to take her work in adventurous directions and she enjoys working with materials with natural beauty from silver and copper wire to stone and shell beads to watch parts and more. She takes pride in hand crafting the individual links for her chains to carry on the tradition of personal workmanship of many wonderful craftspeople of our past, present and our literary worlds.

In her spare time she enjoys reading from diverse sources from Cook to Tolkien to Cussler as well watching fantasy, sci-fi, adventure and travel movies and shows. She has lived in the States for over 13 years and currently resides in Salt Lake City where her work is supervised by her cats Pepper and Shilo who are careful to give good reason not to leave any spare bits around.

BOB KECK

www.digitaldreams.com



Bob Keck is a California artist who has moved to using a computer to create his art. 3D modeling software, art software and Photoshop are his main tools. He has a variety of styles with most of his images not containing any photos and having been totally created using only software. He has a BA and MFA in art from San Jose State University where he painted photo-realistic looking images using an air brush and acrylic paint. Having a secondary interest in science and programming made the progression to using a computer to create his art a natural step. He enjoys producing images that look like photos but are of subjects that don't exist, as well as creating more traditional images and photographs. He has won multiple awards, shown at many art shows, and had his art on book covers and CDs. For the past 20 years he has made a living doing Graphic Design, illustration, photography, and music. Some of his past professions have been computer programmer, magician, art teacher and woodworker. All of which have influenced his art along with a number of fantasy and fine artists.

JESSICA TC LEE

www.artstation.com/artist/03150315



Jessica Tung Chi is an illustrator and concept artist, born and raised in Taiwan. She came to Academy of Art University in San Francisco to obtain her MFA degree, and is a freelance illustrator and concept artist. She is a winner of both national and international awards, such as L. Ron Hubbard's *Illustrators of The Future*, and plays a critical role on her project team. She also gives back to her art community by publishing tutorials. Her art works will be featured on magazines like *ImagineFX* and *Fantasy Scroll Mag*. She is constantly seeking inspiration in life, and motivated to put out more engaging art works.

SHEILA MCCLUNE

www.facebook.com/dancingcamelemporium



Sheila McClune still hasn't figured out what she wants to be when she grows up. In the meantime, she's a freelance data analyst in order to pay the bills, and a writer, photographer, artist, and crafter in her Copious Spare Time™. She lives in Aurora, Colorado with her husband, an indeterminate number of koi, and far too many books.

LEE MOYER

www.leemoyer.com



Lee Moyer blends classic painting, pop culture, and naturalist illustration - mixing intensity with impish humor.

His art has been exhibited at the Smithsonian and galleries in NYC, LA, and London. Among his acclaimed posters are world premieres for Stephen Sondheim, John Mellencamp, and Stephen King, as well as art for Tori Amos, Amanda Palmer, and the von Trapps.

His work includes Laurel & Hardy films, *Spider-Man 2*, and *Call of Cthulhu*. In collaboration with Ray Bradbury, George RR Martin and Neil Gaiman, Moyer designed and painted three literary calendars that raised six figures for charity.

Moyer's games *The Doom That Came to Atlantic City* and *13th Age* are available now. His Small Gods series, a pop culture abecedarium, and several illustrated children's books are forthcoming.

GOLDEEN OGAWA

www.goldeenogawa.com



Goldeen Ogawa is a writer, illustrator and cartoonist of fantasy and science fiction. Born in the San Francisco Bay Area, she is a self-taught artist specializing in fantastical creatures and landscapes. She works primarily in traditional media, her favorites being watercolor, colored pencil, and oil.

Worked as a stable hand and whitewater raft guide. Finds inspiration in her life and the world around her, up to and including outer space. Originally wanted to be an actor; took time off to write the parts she'd like to play. The project is ongoing. Fan of science, friend of dragons; mostly harmless, also into cats.

She has written numerous short stories, served as a narrator on the *District of Wonders* podcasts, and is the creator of the webcomic *Year of the God-Fox*.

CAROLE PARKER



Carole's detail focus worked well in her technical writing and editing career as well as her interest in costuming and wearable art. She has competed in masquerades and won numerous workmanship awards for her dyework. Several people have asked why Carole wasn't teaching and selling her dyework. She has taught sessions at Worldcon and Costume-Con. Carole likes combining traditional and contemporary techniques to attain unusual results.

JOHN PICACIO

www.johnpicacio.com



John Picacio is one of the most acclaimed American artists in science fiction, fantasy, and horror publishing over the last decade. He illustrated the best-selling Chesley Award-winning 2012 *George R. R. Martin / A Song of Ice and Fire Calendar*, and has created iconic cover art for books by Michael Moorcock, Dan Simmons, Mark Chadbourn, L.E. Modesitt, Jr., Jeffrey Ford, and more, as well as the *Star Trek* and *X-Men* franchises.

Winner of the 2012 and 2013 Hugo Award for Best Professional Artist, his accolades include the World Fantasy Award, two Locus Awards, two International Horror Guild Awards, and seven Chesley Awards. He is the owner of Lone Boy, a media company housing his creator-owned art ventures, including Loteria – a bold new imagining of the classic Mexican bingo game, with the first eleven artworks from this series available in deluxe card form at Sasquan. (Visit him in Artists Alley to get yours.) Words that make him happy include comics, hardcover, Kenobi, Batman, arthouse, single malt, and ghost chili.



Once upon a time in Northern Idaho, a young girl entered a local fair and drifted to a stand that displayed traditional Native American beadwork. The thought that one could use such tiny, shiny things to create such beautiful art captured her, and never let her go.

I began beadwork almost immediately after this experience, and loved scouring local bead shops for interesting materials. The variety of supplies available eventually made me look at other methods of creating jewelry. I began searching through antique stores for interesting focal pieces, and poking through piles of brass and copper scrap.

Eventually, I took a class where I learned metalworking techniques. I learned the absolute joy of being able to turn sheet metal and wire into a beautiful piece of art. It was only natural, then, that I begin looking at mixing these with the strange and eclectic objects I had been gathering.

SPRING SCHOENHUTH

www.springtimecreations.com



Spring Schoenhuth has a fascination for all things geologic, particularly astronomy, gemology, and paleontology. She was born and raised in Montana looking up at the “Big Sky”, lived for many years in Seattle, and taught in California, Washington, Montana and Hawaii. Her current projects are putting together a series of children’s books, teaching second grade, and being the owner of Springtime Creations, (purveyor of exotic and science fiction jewelry, whose work has been seen in *Star Trek: DS9™*). She has also designed jewelry for organizations, and crafted the John W. Campbell Award for Best New Writer nominee pin.

Spring has been an advocate and teacher of fine arts in her long career as an educator. She serves on the Fremont Unified School District’s Art Committee, is a Monart Specialist for the district, a member of the California Art Educator’s Association, and has conducted workshops to teach instructors on a variety of methods of infusing fine arts curriculum in the elementary and secondary program. She is currently the Western Region Director of ASFA and a member of the Bay Area Science Fiction Association. Spring lives with her wonderful husband, Dave Gallaher, and her feline son, Spike, in Fremont, California.

KENDRA TORNHEIM

www.silverowlcreations.com



Kendra Tornheim is a wire jewelry artist living near Boston, MA. Her focus is making jewelry from antique keys, ornamenting them with swirls of wire, gears, crystals, pen nibs, and brass decorations such as leaves, wings, or dragons. She adds brilliant colors to her work with permanent inks on brass, finished with gloss varnish to give the look of enamels.

Kendra grew up assisting her mother at craft shows, visiting yard sales and antique shops with her father, and reading a great deal of science fiction and fantasy. She dabbled in a variety of craft techniques before becoming enthralled with wire in 2007. She sells her work online through her Etsy shop, Silver Owl Creations, and at a handful of conventions and craft fairs mainly in the northeastern US.

When she is not making jewelry, Kendra works as a DevOps engineer, plays live action role playing games, and enjoys choral singing.

VINCENT VILAFRANCA

www.villafrancasculpture.com



Vincent Villafranca is a bronze sculptor based in rural north Texas. He produces a wide assortment of imagery, from futuristic robotic beings to historical and high fantasy figures. Vincent has won the Chesley Award for "Best 3-D" and numerous convention awards. He designed the Ray Bradbury Award (which is given out annually during the Nebula Awards). In 2013 Vincent designed the Hugo Award base for LoneStarCon 3.

PAULINE WALSH

www.espressotoat.com



Pauline sculpts, knits, and creates jewelry. Her influences include Tim Burton, Monty Python, and Roald Dahl. In fandom since birth, she tries to keep her work geeky, finding inspiration in nature, movies and TV, and her husband's pre-coffee non-sequiturs. Disappointed by the proliferation of resellers on Etsy, Pauline launched her own website in 2014. She is currently tackling the idea of large-scale sculpture. Well, large-scale for her.



Itinerant quilter, NASA nerd, Texas Ringer and avid con attendee. All monikers are obvious in my quilt designs. My current favorite subjects for inspiration are Hobbit book covers from around the world. Last year it was NASA and before that robots and goddesses. The books of JRR Tolkien influence my designs the most, but I'm no snob. I've created bed size, baby and art wall quilts inspired by customers' favorite TV shows, space opera, movies and college football teams.

